

For Immediate Release
May 11, 2009

2009 Liberal Arts Presentations at Heritage College

Again this year, the Heritage College auditorium was the venue for what is now an annual tradition, the oral presentations by graduating Liberal Arts students. This popular event is the culmination of the Liberal Arts program's Integrative Project course and gives the graduating students an opportunity to put their knowledge, critical faculties and research abilities into practice, with respect to problems that arise from, and reflect, the disciplinary and thematic scope of their program.

The enthusiastic crowd of parents, friends, alumni, fellow students and staff members were treated to an impressive and varied array of presentations, which included:

- “The Monster Within: Drawing *Frankenstein* from *A Vindication of the Rights of Women*”
by Miranda Abraham
- ““That had not occurred to us, Dude:’ Social Parody in *The Big Lebowski*” by David Fuerst-Ackles
“The Message of Science Fiction” by Shawn Arnold
- “The Rouged, the Laced, and the Painted: The Construction of the Beauty Myth in Western Culture”
by Danielle Bissonnette
- “Infinite Speculation: An Examination of Infinity as the Limit of Human Understanding”
by Morgan Braglewicz
- “*Le Canadiens c’est tous, c’est une partie de nous*: Discourse on the Role of Hockey in Shaping Cultural Identity” by Alexander Chiuchiarelli
- “New York City Graffiti: The Rise of a Creative Method of Expression against the Social Imbalance in the 1970’s” by Sarah De Montigny
- “Edward R. Murrow: A Utilitarian Perspective on the Use of Censorship” by Richard Coelho
“Warhol: As Pop Art and Pop Artist” by Melissa Dick
- “Superman: A Manifestation of the Hero Archetype” by Sara Folkins
- ““Instead of protecting her children, she butchers them:’ Euripides’ Portrayal of Woman in *Medea*”
by Christina Furino
- “The Moral Quest Against Class Struggle: *Pygmalion* and *My Fair Lady*”
by Kelly Galbraith
- “Satirizing Totalitarianism: Hergé’s *Tintin*” by Beata Groves
- “It is the willingness to sacrifice. It is the patience to win:’ Gandhi and the Struggle for Indian Independence” by Connor Lee
- ““He must die the death:’ Milton’s Critique of the English Civil War in *Paradise Lost*”
by Andrea Mathews
- “Blood and Spices: The Use of Force in the 17th Century Spice Race” by Tucker McDougall
“Victorian Notions of Sexual Virtue in Bram Stoker’s *Dracula*” by Amelia Proulx
“Frank Zappa’s Satire of American Society” by Thomas Purser
- “Cyberpunk and Noir in the Dystopia of *Neuromancer* and *Blade Runner*” by Ana Smrekar
“Divination: The Lost Art” by Diane Stephens
- “The Daydreamer: Nerval’s Submission to the Collective Unconscious” by Nina Vroemen
“The Electric Guitar: A New Voice for a New Generation” by Matthew Xhignesse

Liberal Arts at Heritage College is a two-year, pre-university diploma (DEC) program designed to offer students a coherent approach to important fields of knowledge within a carefully-constructed curriculum, and to provide students with the foundation of integrated knowledge and abilities.

Congratulations to everyone who participated in this event!

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