

For Immediate Release  
May 1, 2009

## 2009 Social Science Day at Heritage College

On Tuesday May 5<sup>th</sup>, the *agora* at Heritage College will be the showcase for the annual Social Science poster sessions, involving more than 56 student projects this year. You are invited to walk through the *agora*, view the work and engage with the students about their research.

The Poster Symposium on Integration of Knowledge in the Social Sciences will be presented in four sessions, during which graduating students will display the results of their research projects for that course.

At the same time, a Social Science Methods II Research Colloquium involving some first-year students' research projects will take place around the periphery of the Poster Symposium presentations. These projects are completed during the second semester of the Social Science program at Heritage as part of the Methods II course. All first-year students are required to conduct their own research project on an area of interest within the Social Sciences.

Again this year, there is great diversity in the choices of topic. To be presented in the first of the four Poster Symposium sessions will be:

- “Impacts of Urbanization” by Benjamin Bradley
- “Child Poverty” by Bridget Clement
- “Women and Poverty” by Emma Kealey
- “Drug Use” by Meghan Kekewich
- “Pornography” by Kayla Kippen
- “Violence and Aggression” by Sarah Lablond
- “Homelessness” by Fatma Louzir
- “The Global Sex Trade” by Elizabeth New
- “Human Rights” by Gregory Newing
- “AIDS” by Martine Parent
- “Beauty and Culture” by Adrienne Plouffe
- “Child Soldiers” by Alexandre Radburn
- “Human Trafficking” by Matea Tomic

The second session will include the following poster presentations:

- “Fashion and Culture: Oppression or Self-Expression?” by Elena Bernier
- “AIDS” by Megan Brisson
- “International Law and the Environment” by Myriam Caron
- “Homelessness” by Adrian Cooper
- “Human Trafficking” by Saya Cramb
- “A Global Analysis of the Pharmaceutical Industry” by Elizabeth Delisle

“Humour” by Stephane Doucette-Poirier  
 “Global Sex Trade Industry” by Shawn Duprey  
 “Child Labour” by Courtney Gagne  
 “Child Soldiering” by Fabien Lichota  
 “Piracy” by Sheu Medeiros  
 “Women and Poverty” by Jessica Sinclair  
 “Censorship in the Media” by Alysa Stafford

The third session poster presentations will include:

“Women and Poverty” by Tara Abdulrahman  
 “Child Labour” by Samantha Barnes  
 “Cross-Cultural Child Rearing Practices” by Katie Beer  
 “Global Sex Trade Industry” by Julia Belanger  
 “Gender Roles: A Cross-Cultural Perspective” by Cassandra Bergen  
 “Piracy” by Dejan Gagic  
 “Child Poverty” by Brianna Harkins  
 “Feminine Beauty and Attractiveness” by Avista Homayun  
 “Human Rights” by Alison Lamirande  
 “AIDS” by Alexander Lamprogiannis  
 “Humour” by Andrew Liston  
 “Mental Illness from a Cross-Cultural Perspective” by Skye Milford  
 “Censorship” by Jason Miszaniec  
 “Global Health and Inequality” by Nabindu Rutegeza  
 “Colonialism and Neocolonialism” by Misha Tolstoy  
 “Beauty and Culture” by Coumba Traore

The poster presentations from the fourth session will include:

“Fashion and Culture” by Danika Adam  
 “Homelessness” by Denis Bedard Charette  
 “Censorship” by Sophie Boutin  
 “Cross-Cultural Child Rearing Practices” by Lisa Brooks  
 “Cross-Cultural Sexual Practices” by Elyse Clark  
 “Child Poverty” by Ashley Helmer  
 “Pornography” by Lindsey Keeley  
 “Human Trafficking” by Meaghan McConnell  
 “International Law and Pollution” by Ron Omara  
 “Child Labour” by Emily Robinson  
 “Impacts of Urbanization” by Patrick Roy  
 “World Literacy” by John Russell  
 “Refugees” by Amanda Smith  
 “Human Rights” by Genevieve Kirk

Successful completion of the “Integration of Knowledge in the Social Sciences” course is a requirement for Social Science graduates at Heritage. In this course, students demonstrate their ability to analyze problems in the Social Sciences from an interdisciplinary perspective. The use of facts, theories, research methodologies and appropriate levels of analysis from three distinct disciplines is applied to a series of learning activities that culminate in a major integrated re-

search paper. Students are also required to gather historical information on their topic, and to approach the existing body of literature from a global/cross-cultural perspective.

Be sure to take advantage of this great opportunity by visiting the displays on Tuesday and talking with the students about their projects.

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