

For Immediate Release
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2008 Social Science Day at Heritage College

On Wednesday, April 30th, the agora at Heritage College was the showcase for two Social Science program activities involving more than 67 student projects. Guests were invited to walk through the agora, to view the work and to engage with the students about their research.

The first activity was a Poster Symposium on Integration of Knowledge in the Social Sciences, presented in four sessions, during which graduating students displayed the results of their research projects for that course.

The second activity was a Social Science Methods II Research Colloquium, during which some of the first-year students' research projects were also displayed around the periphery of the Poster Symposium presentations. These projects are completed during the second semester of the Social Science program at Heritage as part of the Methods II course. All first-year students are required to conduct their own research project on an area of interest within the Social Sciences.

Congratulations to everyone for their comprehensive research work and their diverse choices of topic. Presented in the first of the four Poster Symposium sessions were:

- “Aggression/Violence: Different Perspectives” by Jarod Croghan
- “Racism” by Jeffrey Elliott
- “Cross-Cultural Perspectives on Mental Illness” by Stephen Ellis
- “Higher Education” by Katherine Furino
- “Global Health and Inequality” by Matthew Green
- “Beauty and Culture” by Samantha Guigue
- “Domestic Violence in Society” by Andrew Hayes
- “World Hunger” by Cassandra Khastar
- “Global Health and Inequality” by Alexandra Lamarche
- “The Global Sex Trade” by Kayla Lovsin-Couture
- “Human Trafficking” by Allison Parizeau
- “Child Labour” by Jean-Phillipe Plourde
- “The AIDS Epidemic” by Carly Proulx
- “Discrimination in the Workplace” by Sabrina Robineau
- “The Feminization of Poverty” by Kayla Romain
- “Human Traffic” by Sasa Palamarevic

The second session included the following poster presentations:

- “Examining Prostitution and Human Trafficking for Sexual Exploitation” by Meaghan Acosta
- “The Internet: The World at our Fingertips” by David Folkins
- “The Third World Debt, the International Monetary Fund and the World Bank” by Linda Gatera

- “World Hunger” by Sophie Mukono
- “Gender Roles and Their Variation through Cultures” by Katie Robinson
- “Sexual Practices: A Cross-Cultural Perspective” by Melissa Russett
- “Human Rights” by Chelsea Sayers
- “A World of Censorship” by Chris Snow
- “Cross-Cultural Child-Rearing Practices: A Focus on Corporal Punishment” by Shella Stosik
- “Child Poverty through Different Social Science Perspectives” by Samantha Sweet
- “AIDS and Women” by Jessica Trudeau
- “Drug Use and its Impact on the Individual and Society” by Sam Vaillancourt
- “Pornography and Social Order” by Jessica Warren
- “Secret Societies, Evil Empires and Cults” by Owen Welch
- “An Integrative Analysis of Women and Poverty” by Christine Welch
- “Radical Islam and the Rise of Jihad” by Mira Yammine

The third session poster presentations included:

- “HIV/AIDS: An Integrative Analysis” by Marie-Eve Boucher
- “Cross-Cultural Perspectives of Mental Illness” by Elizabeth Ashley Burke
- “Mirror, Mirror on the Wall: The Westernization of Beauty and Culture” by Alyssa Cousineau
- “Humour in Society” by Michael Cox
- “Censorship: A Pervasive Phenomenon” by Jordan Davidson
- “Women and Poverty” by Natalie Emmerson
- “The Global Sex Trade Industry” by Andrea Faasen
- “An Integrated Knowledge of Human Trafficking” by Bianca Laporte Ferderber
- “Child Labour and its Global Evolution” by Kelsey Ferguson
- “Fuelling the Spread of HIV/AIDS” by Miranda Greer
- “The Importance of International Labour Laws in a Globalizing World”
by Caroline Nadeau Larochelle
- “Human Trafficking: An Integrative Analysis” by Chrissy Payne
- “An Examination of Injustices: Indigenous Peoples” by Julielee Stitt
- “Maritime Piracy” by James Thompson
- “Cross-Cultural Perspectives of Mental Illness” by Rebecca Tracy
- “Child Labour” by Jodie Tubman
- “War, Violence, Aggression and Peaceful Resolutions” by Kaiyang Wang
- “Beauty and Culture” by Bridget Weir

The poster presentations from the fourth session included:

- “An Examination of Bullying and School Violence through Three Social Scientific Perspectives”
by Amanda Amyotte
- “Beauty and Culture” by Laura Armiento
- “Human Trafficking: An Interdisciplinary Analysis” by Shelley Arseneau
- “Homelessness: An In-Depth Analysis” by Erin Bowers
- “The Effect of War on Children: Child Soldiers” by Emilie Davidson
- “Narratives of Movement: The Role of Dance Cross-Culturally” by Laura-Lee Desjardins
- “Humour” by Cecilia Down-Cameron
- “World Hunger” by Louise Lair
- “Integrative Analysis of Determining Factors of Contraceptive Use and Contraceptive Method”
by Stephanie Lavoie

- “Threats and Concerns of Modern Urbanization” by Tyler Maloney
“Culture and Fashion: An Examination of Cultural Influences on Fashion” by Jessica McGuire
“Hallucinogens: A Multidisciplinary View” by Samantha Mitchell
“The Feminization of Poverty” by Natanya Nitschkie
“Perspectives on Mental Illness” by Kyle O’Byrne
“Cross-Cultural Sexual Practice” by Marley Orange
“No Red Lights: A Cross-Cultural and Multi-Disciplinary Look at the Global Sex Trade”
by Kaila Totten
“The Role of Music as a Cross-Cultural Phenomenon” by Alyssa Walker

Successful completion of the “Integration of Knowledge in the Social Sciences” course is a requirement for Social Science graduates at Heritage. In this course, students demonstrate their ability to analyze problems in the Social Sciences from an interdisciplinary perspective. The use of facts, theories, research methodologies and appropriate levels of analysis from three distinct disciplines is applied to a series of learning activities that culminate in a major integrated research paper. Students are also required to gather historical information on their topic, and to approach the existing body of literature from a global/cross-cultural perspective.

Congratulations to the organizers and to everyone who participated in this event.

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