

For Immediate Release  
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## 2008 Liberal Arts Presentations at Heritage College

Again this year, the Heritage College auditorium was filled for what is now an annual tradition, the oral presentations by graduating Liberal Arts students. This popular event is the culmination of the Liberal Arts program's Integrative Project course and gives the graduating students an opportunity to put their knowledge, critical faculties and research abilities into practice, with respect to problems that arise from, and reflect, the disciplinary and thematic scope of their program.

The enthusiastic crowd of parents, friends, alumni, fellow students and staff members were treated to an impressive and varied array of presentations, which included:

- “Shostakovich under Stalin” by Geoff Aucoin
- “Transcending Alienation: Western and Aboriginal Perspectives on the Environment”  
by Alexandra Blair
- “Longfellow’s Artistic Interpretation and the Portrayal of Acadia in ‘Evangeline’”  
by Louise Brittain Boisvert
- “X Marks the Spot: The Romanticization of the Pirate” by Michael Brown
- “Tolkien’s Contribution: Christian Restitution of War in *The Lord of the Rings*” by Andrew Carroll
- “Concepts of Christian and Chivalric Commitment in *Sir Gawain and the Green Knight*”  
by Desirée Chartrand
- “Christian and Pagan Faith in *Beowulf*” by Gisèle Chartrand
- “The Hidden Hero: Uncovering the Jungian Archetype in Christ” by Lindley Daw
- “The Vampire: Fear, Sexuality and Humanity’s Insatiable Nature” by Anna Delorme
- “Reconciled Discord: The Transpersonal and Eternal Import of Klimt’s and Petrarch’s Art”  
by Kaitlin Doucette
- “Henry Darger: Revisited and Revitalized” by Olivia Doggett
- “The Red Dead: Marx, Anti-Capitalism and Zombies” by Antoine Dufour-Blain
- “Wicca and the Sum of Interconnectedness” by Cleo Edgington
- “Dislocation Blues: An Evolution from Culture to Convention” by James Farr
- “The Art of Body Modification” by Dina Ghabrial
- “Politics and Humanitarian Aid in Kenya” by Ria Guidone
- “The Persecution of Intellectuals during the Spanish Civil War” by Allie Harris
- “The Gothic Cathedral: God’s Light on Earth” by Ashley Latour
- “Get It under Control: Social Control in Orwell’s *1984*, Leni Reifenstahl’s *Triumph of the Will*, and the  
Bush Administration’s ‘War On Terror’” by Tatyana Loeffler-Vulpe
- “Blake’s Protest of the Industrial Revolution” by James McClelland
- “The Journey towards the Self in Beckett’s *Malloy*” by Haley Milko
- “Hysteria and the Repression of Female Sexuality in Nineteenth Century France” by Laura Robb
- “Eva Peron: The Creation of a Myth” by Natasha Sivret
- “Leonardo da Vinci’s Representation of Man” by Gemma Wagner
- “Trauma in *Atonement*” by Anniclaude Weiss

Liberal Arts at Heritage College is a two-year, pre-university diploma (DEC) program designed to offer students a coherent approach to important fields of knowledge within a carefully-constructed curriculum, and to provide students with the foundation of integrated knowledge and abilities.

Congratulations to everyone who participated in this event!

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